



# Cultural Bulletin

## Embassy of the Argentine Republic

October – December 2011

No. 45

### Editorial

Yesterday, Argentine democracy gave another proof of its strength and maturity through the celebration of a general election in a climate of great civic responsibility and respect for our institutions. The will of the people through the ballot box led to the re-election of President Cristina Fernandez de Kirchner. The strength of our democratic system is something we Argentines value specially and which constitutes one of the best assets of our country abroad.

At the same time, cultural activities from and on Argentina continue to take place in the vast Australian geography. With this bulletin we want to bring to your attention some of them, recommending you participate and/or attend this quality events.

Among them, I wish to underline the launching at the Aust-

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### Argentine Art Exhibition at the Consulate General in Sydney

**24 October - 3 November, 10:00am - 1:00pm**  
**Consulate General of the Argentine Republic**  
**Level 20, 44 Market Street, Sydney**

We are pleased to inform you that the Argentine artists, resident in Australia, will exhibit their works from 24 October to 3 November at the Consulate General in Sydney. The exhibition entitled "Another land" will reflect emotions and feelings of an Argentine living in a different country, nostalgia for the homeland and his/her experience in a new place.

The art works will be showcased on the occasion of Presidential elections that will take place on Sunday, 23 October. The exhibition will be open to general public from Monday to Friday, from 10:00am to 1:00pm, and will be held at the Consulate's conference room.

### Book launch at the Australian National University

**28 October, 6:00 - 8:30pm**  
**Great Hall, University House**  
**Australian National University, Canberra**  
**Admission: free**

Dr. Guillermo Anad will launch his book "Tango, transmodernidad y desencuentro" on October 28 at the Australian National University. The book, written in Spanish explores tango evolution and its influence on our language as well as on the creation of our cultural identity.

Dr. Guillermo Anad is a Corresponding Member of the National Academy of Tango (Buenos Aires), a lecturer of Latin American Studies at the Melbourne University and visiting academic at the Australian National University. Furthermore, he is a distinguished violist and composer, who has formed part of the Teatro Colón's orchestra.

The book launch will be followed by the performance of TangoMundo, delighting the audience with tango music and songs. The show will also include the ballad "Guayaquil" of Oscar Zentner and Faye Bendrups. Following the concert, light refreshments will be served. For catering purposes please RSVP to [anclas@anu.edu.au](mailto:anclas@anu.edu.au).



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ralian National University in Canberra of the book "Tango, transmodernidad y desencuentro" by Dr. Guillermo Anad, a distinguished Argentine scholar and musician.

In the field of sports, the excellent performance of our national rugby team, "Los Pumas", at the world cup just ended in New Zealand, was a good preparation for their joining into what will become the Four Nations Cup from next year and that will allow us to watch them compete in Australia against the Wallabies. This tournament will provide us with a unique opportunity to strengthen the bonds between Australia and Argentina through sports.

I wish to thank again all those who develop activities on our culture here in Australia and urge all to let us know about events that will take place and in the promotion of which we could help.

With my warmest regards,

Pedro Villagra Delgado  
Ambassador

## Tango Festival "Buenos Aires in the Southern Highlands"

**28 - 30 October**  
**Bundanoon, NSW**  
<http://bundanoon.weebly.com>

Tango Synergy (Sydney) and the Tango Social Club of Canberra would like to invite you to the tango festival "Buenos Aires in the Southern Highlands" (BASH), to be held on the weekend of Friday 28 - Sunday 30 October in Bundanoon, New South Wales.

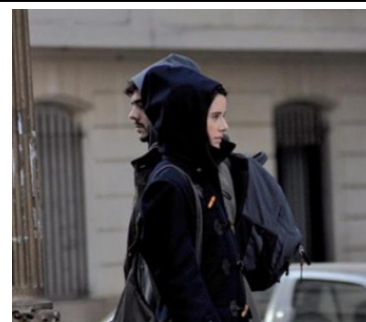


"Buenos Aires in the Southern Highlands" is a full weekend of tango with *practicas* (tango practice), *milongas* (social dancing), live music and complementary activities such as yoga and tai chi. It has been held each year since 2007 and has become a very popular event in the Australian tango calendar. To view festival's program and for bookings please visit <http://bundanoon.weebly.com>.

Festival organizers need volunteers to help set up and take down. Please email Linda at [linda-macfarlane@gmail.com](mailto:linda-macfarlane@gmail.com) to let her know how much time you can give.

## Canberra International Film Festival

**26 October - 6 November**  
**Dendy Cinemas**  
**Canberra Centre, Level 2**  
**148 Bunda Street**  
[www.canberrafilmmfestival.com.au](http://www.canberrafilmmfestival.com.au)



We are very pleased to announce that this year the 15th Canberra International Film Festival will feature the Argentine film "Sidewalls" (2011) directed by Gustavo Tarreto. This critically acclaimed romantic comedy is about two thirty-something neurotics living in Internet age and Gustavo Tarreto plays a beautiful game of slowly bringing these two souls together.

"Sidewalls", Gustavo Tarreto's debut feature film was praised by critics at Berlin and Karlovy Vary Film Festivals as well as in Argentina and was very well received by public.

"Sidewalls" will be screened on Saturday, 29 October, at 6:15pm and on Sunday, 30 October, at 2:00pm at Dendy Cinemas.

### *Sister schools: Yarram Primary School and Colegio Ward*

In the 42nd issue of our Cultural Bulletin we informed our readers about a very special bond that was formed between the Australian Yarram Primary School (South Gippsland, Victoria) and the Argentine *Colegio Ward* (Ramos Mejia, Buenos Aires, Argentina) since 2008.

On October 28, Yarram Primary School celebrates its 150 years and to mark this occasion Ambassador Pedro Villagra Delgado sends his heartfelt congratulations to the teachers and to the pupils.

## Symposium “Indigenous Knowledges in Latin America and Australia: Locating Epistemologies, Difference and Dissent”

**8 - 9 December**

**The University of Sydney**

**Old Teachers College, Room 215**

[http://sydney.edu.au/arts/conferences/index.php/SURCLA/indigenous\\_knowledges\\_2011](http://sydney.edu.au/arts/conferences/index.php/SURCLA/indigenous_knowledges_2011)

Organised by SURCLA (Sydney University Research Community for Latin America), the symposium will bring together Indigenous educators and intellectuals from Mexico, Argentina and Chile to meet with interested Aboriginal and Torres Strait Islander educators, scholars and activists, as well as non-Indigenous practitioners and allies, to discuss different models and approaches of Indigenous Knowledge and Education in the tertiary sector and beyond.

This project aims at helping educators and researchers in the Higher Education sector of Australia and Latin America to identify opportunities for integrating in their research and teaching and learning relevant aspects of Indigenous Knowledge in the areas of culture, education and sustainability.

Argentine academics participating in this symposium are Mrs. Claudia Briones from CONICET (National Council on Scientific and Technological Research) Consejo Nacional de Investigaciones Científicas y Tecnológicas) as a panellist in the “Government Policy, Self-determination and Indigenous Peoples” session and Mrs. Fabiana Nahuelquir from the Research Institute of Cultural Diversity and Processes of Change, National University of Rio Negro (Instituto de Investigaciones en Diversidad Cultural y Procesos de Cambio, Universidad Nacional de Rio Negro) as a panellist in the “Developing Knowledges From Inside Indigenous Cultural Spaces” session.

For more information on this symposium and to register online please refer to the above mentioned website.

## Conference “Latin America and the Shifting Sands of Global Power”

“Latin America and the Shifting Sands of Global Power”, a conference on Latin America held at the Australian National University on 22 September, covered the present international context and of the region. Experts provided views on Argentina, Brazil, Chile, Colombia, Cuba, México and Venezuela as well as specifically *Mercosur* (Common Market of the South).

Dr. Roberto Russell, from the *Universidad Di Tella* (Argentina) made a high level presentation on “Implications of Global and Regional Changes for Argentina’s Foreign Relations”, that focused on the relations between our country and four major world powers: United States, European Union, Brazil and China.



### “Stadium” exhibition in Perth

**3 September - 30 October**

**Perth Institute of Contemporary Art**

**Tuesday - Sunday, 11:00am - 6:00pm**

**Free entry**

[www.pica.org.au/view/Tarryn+Gill+%26amp%3B+Pilar+Mata+Dupont/1123/](http://www.pica.org.au/view/Tarryn+Gill+%26amp%3B+Pilar+Mata+Dupont/1123/)



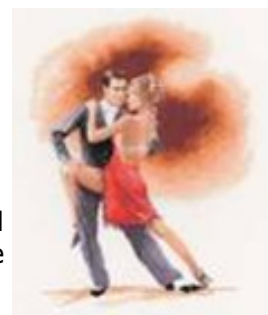
“Stadium” is a combination of exhibition and show created by celebrated Western Australian collaborative duo

Tarryn Gill and Pilar Mata Dupont, which brings together performance, photographs and video works that the artists have produced over the past decade.

In the Presidential Portraits section, Mata Dupont is made-up in the guise of Juan Carlos Onganía, de facto President of Argentina in an ironic portrait of his politically turbulent year of 1968 (*image on the left*).

## TANGO POETICA

**19 November, 6:00pm - 10:00pm**  
**Geelong**



Tango artists and performers from fields of dance, music, literature and visual arts, will come together with social dancers and people new to tango. The night will feature performances, entertainment, food, wine and social dancing.

Two venues will be used: 8 Rutland Road, Newtown for the *Tango Poetica* party, and 405 Pakington Street for the short "Poetry in Motion" premiere performance at 6.30pm. It is suggested for the guests to arrive at 6:00pm at 8 Rutland Road for drinks, before being guided to the space at 405 Pakington Street to enjoy *Poetry in Motion*.

Guests will have the opportunity to enjoy the prize winning tango poems by Julie Maclean and Tamara Tallent as well as commissioned dance choreographies from interstate artists, inspired by these poems. Geelong tango dancer and classically trained singer, Yvonne Williams will perform later in the night and Jan Francis will showcase her tango inspired paintings. This promises to be a quite multidimensional event!

For bookings and additional information please email [richardandpam@mac.com](mailto:richardandpam@mac.com) or post reply to P. Jarvis, PO Box 3024 Bareena, Newtown, Vic, 3220. A \$20 fee covers the whole night and gold coin donation will gain entry to the short "Poetry in Motion" performance, for those not wanting to attend the full night.



### **Argentine cuisine demonstration at the Floriade**

On October 2, in the framework of Floriade, a flower-growing exposition which is annually held in Canberra and which is accompanied for four weeks by various cultural and artistic events, Embassy's chef Máximo Sturla offered to the public an hour and a half cooking demonstration of Argentine typical dish *carbonada*, forming part of a culinary event entitled "From the Pantry".

This event was based on a model of TV cooking shows and was followed with great interest by the public. The cooking demonstration was followed by a degustation of the dish.

## Melbourne Tango Festival

**27 - 30 October**

<http://sites.google.com/site/solotangoaustralia/events/spring-tango-festival>

A celebration of Australian tango talent with guest performing artists Alberto and Natalia Cortes (Solo Tango, Melbourne), Pedro and Sophia Alvarez (Patio de Tango, Sydney) as well as Adrienne and Andrew Gill (Southern Cross Tango, Adelaide). The festival will also feature tango and folkloric workshops as well as themed *milongas* (social dancing).

For bookings, costs and to view full program please refer to the above mentioned website.

For further information, please contact the Embassy on  
 Tel: 02 6273 9111; Fax: 02 6273 0500; [culture@argentina.org.au](mailto:culture@argentina.org.au); Web: [www.argentina.org.au](http://www.argentina.org.au)  
 This Bulletin offers space free of charge to promote all aspects of Argentine culture  
 and cultural ties between Australia and Argentina.